

### FibaPrint® White Semi Matte 300gsm

#### FibaPrint® Range IFA 29

##### Product Description

High White Fourdrinier Inkjet Art Paper with Smooth Semi Matte Surface and revolutionary Crystal Layer technology. Crystal Layer technology creates a barrier between the fibre base and the microporous glossy coating allowing the paper to maintain excellent sharp detail, an enhanced tonal range and an exceptional D-max rating .

##### Features

- Crystal Layer Technology, unique to FibaPrint®
- High White
- Fibre Based Photo Quality
- Archival - Acid and Lignin Free
- Aqueous Pigment and Dye Ink Compatible
- Excellent Colour Gamut and Exceptional D-max
- Instant Dry

##### Applications

- Fine Art and Photographic Open and Limited Edition Prints
- Fine Art and Fine Photographic Reproduction
- Fine Photographic Restoration and Limited Edition Prints
- Photo Albums, Memory Books and Wedding Albums

Basic Weight (gsm)	300		
Paper Thickness (Microns)	325	Paper Thickness (Inches)	0.013
Base Material	Alpha Cellulose		
Coating Type	Microporous Satin		
Surface Texture	Smooth		
Whiteness (CIE)	152		
Brightness (TAPPI)	111		
OBA Content	No		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	PK Ink, Semi Gloss or Lustre Photo Paper Settings are recommended as a starting point		
Notes	FibaPrint® glossy papers mark more easily, it is recommended to wear cotton gloves when handling		

\*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 11x17", 13x19", 17x22"
Rolls (15m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

##### Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

##### Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.