



PRODUCT DESCRIPTION

This water-resistant archival matte poly/cotton art canvas has a smooth, consistent weave. It is a versatile, budget-friendly option for museum and gallery art prints, photo reproductions, and décor art. Made without optical brightening agents (OBAs), this natural white canvas can handle heavy ink densities for rich color gamuts, true blacks, and natural skin tones. The 35% cotton/65% polyester composition provides the tensile strength for making sag-resistant wraps on automatic stretching machines

COMPATIBILITY



AQUEOUS DYE
AQUEOUS PIGMENT
UV CURE
LATEX

ADVANTAGES

- OBA free and acid neutral
- Can handle heavy ink loads for rich colors
- True blacks and accurate skin tones
- Smooth, consistent weave
- Strong enough for machine stretching

APPLICATIONS

- Museum and gallery prints
- Home decor
- Photo reproduction
- Art reproduction
- Digital art prints



PHYSICAL PROPERTIES

BASE MATERIAL: 35% cotton, 65% polyester
BASE CALIPER: 21 mil +/- 1
BASE WEIGHT: 420 gsm +/- 1
WEAVE: 2:1 Oxford
FINISH: Matte
OPACITY: 96
WHITENESS: 79 (CIE Ganz)
BRIGHTNESS: 82 (ISO Blue Whiteness)
CORE: 3-inch, with 2-inch adapter

TIPS & TRICKS

- Apply a liquid laminate for crack-free gallery wraps.
- Use Ultra Smooth Fine Art setting on Epson Stylus Pro printers, Premium Paper 1120 Matt setting with Canon imagePROGRAF PRO printers, and HP Super Heavyweight Plus Matte Paper setting on HP DesignJet Z series printers.