



**KODAK**

Photo Tex Repositionable Fabric / 6 mil / Aqueous / Opaque

## Opaque graphics for complete coverage

### Complete, seamless, opaque coverage

KODAK Photo Tex Repositionable Fabric / 6 mil / Opaque (AQ) sticks to any non-porous flat surface and removes easily with no residue for sharp looking, seamless, opaque graphics. Perfect for multi-panel wall murals that overlap or signage on colored or marked walls.

### Indoor and outdoor applications

KODAK Photo Tex Repositionable Fabric / 6 mil / Opaque (AQ) is ideal for life-size photographic cut-outs for walls and wall murals. It also works great for a variety of indoor and outdoor applications, including windows, backlits, doors, sign boards, and other flat surfaces.

### Easy removal

The adhesive is removable, reusable, and repositionable. It does not remove paint from a primed wall, is safe to apply over wallpaper, applies without wrinkles, and does not rip. This version of KODAK Photo Tex Repositionable Fabric / 6 mil / Opaque (AQ) is compatible with both piezo and thermal printhead technologies.

### FEATURES:

- Compatible with dye and pigment-based inks
- State-of-the-art adhesive is removable, reusable and repositionable
- Bright white point provides excellent color reproduction
- Opaque for complete coverage and no show-through

### APPLICATIONS:

- Wall murals
- Life-size photographic cut-outs for walls
- Windows, doors, sign boards and other flat surfaces

US Size	Euro Size	Quantity	SKU
42" x 100'	106,7 cm x 30,5 m	1 Roll	KPTOPA42
54" x 100'	137,1 cm x 30,5 m	1 Roll	KPTOPA54
60" x 100'	152,4 cm x 30,5 m	1 Roll	KPTOPA60





## Photo Tex Repositionable Fabric 6 / mil / Aqueous / Opaque

Properties	Specifications
<b>Material</b>	40-45% polyester, 40-45% pulp-cellulose
<b>Gauge</b>	13 mil (557kg/m): Base 7 mil, liner 6 mil
<b>Weight</b>	305 gsm
<b>Printer/Ink Compatibility</b>	Canon, Epson, Encad, Hewlett-Packard, Mutoh, Mimaki, and Roland with pigment-based inks.
<b>Software Setting</b>	Optimized printer settings will vary from printer manufacturers. A fine art paper or matte paper setting is an appropriate starting point. However, we recommend that you try different settings to achieve optimum performance for your specific application.
<b>Color Matching</b>	For the best and most consistent results, a profile should be created using an external color calibrator in conjunction with your RIP and color matching software.
<b>Light Fastness</b>	The fading time of inkjet ink is a direct result of the inks you choose and the environment where the print is displayed. Contact the ink manufacturer to determine suitability for a particular application.
<b>Finishing/Post Processing</b>	Use a carbide knife for kiss and die cutting. For additional protection, liquid or spray coatings are recommended. Recommended outdoors for up to six months without additional protection.
<b>Optimal Service Environment</b>	For printing: 59-77° F, 20-80% Relative Humidity For end use: 0 to 176° F
<b>Handling Recommendations</b>	Due to the absorptive nature of the coating, you should avoid touching the coated surface of the film. To install the graphic, peel 4 inches of the liner off the graphic and place on wall. Continue to peel back 4 inches of the liner incrementally while mounting.
<b>Ideal Storage Conditions</b>	50-80° F, 35-65% R.H. A controlled environment is recommended. Store in original packaging.
<b>Shelf Life</b>	Greater than 1 year from the BMG ship date when stored in proper conditions.

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