# Digital FineArt Collection

# Daguerre Canvas

## Canvas FineArt
## 400 gsm, Poly-Cotton, bright white

## Product Description

Daguerre Canvas – a bright white, poly-cotton canvas – guarantees archival standards. With its premium matt inkjet coating Daguerre Canvas meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness. It is easy to stretch and can be varnished after printing. Compatible with pigmented and dye inkjet systems.

## Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, black & white and colour photography, limited edition prints, presentation prints for display purposes and exhibitions, albums, greeting cards etc.

## Technical Specifications

| | Unit | Valuation | Test Norm / Notes |
|---|---|---|---|
| Test Conditions | | | 23°C / 50% R.H. |
| Weight | gsm | 400 | EN ISO 536 |
| Thickness | mm | 0,56 | EN 20534 |
| Whiteness | % | 101,0 | ISO 11475, D65 2° |
| Media Colour | | bright white | |
| Opacity | % | > 98,0 | ISO 2471 |
| pH-Value total | | 7,6 | DIN 53124 |
| Acid free | | yes | |
| Calcium Carbonate buffered | | no | |
| Water Resistance | | very high | |
| Drying Behaviour | | instant | |
| Surface Finish | | matt | |
| OBA Content | | moderate | |
| Additional Comments | | | |

All indicated data to be understood as typical average values.

## Conditions of use and storage

Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.)
All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
Use care in handling printed material, surface susceptible to abrasion.
Store papers in archive quality envelopes, folders, and boxes.
Use only archive grade tapes and glues for mounting & framing.